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JANUARY 22nd & 23rd

PUTTICK & SIMPSON

Telephone: Gerrard 1561 Established 1794
Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

Porcelain and Pottery

Including a Fine Set of Three LONGTON HALL VASES

OBJECTS OF ART

GLASS

AND

Old English Furniture

The Property of C. F. PALMER, Esq., of 35, Ennerdale Road, Kew Gardens

THE PROPERTY OF A LADY

And from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

ON

Thursday & Friday, January 22nd & 23rd, 1914

At Ten Minutes past One o'clock precisely each day

The First Day's Sale may be viewed the day prior and morning of Sale, the Second Day's Sale the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute aris between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FIRST DAY'S SALE,

THURSDAY, JANUARY 22*nd*, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

COMPRISING ENTIRELY OF THE COLLECTION FORMED BY
C. F. PALMER, ESQ., OF 35, ENNERDALE ROAD,
KEW GARDENS.

OLD ENGLISH BRASS.

1 A pair of William and Mary brass candlesticks, with square bases, 9*in. high*, etc.

2 A set of eight Queen Anne brass candlesticks, on baluster stems, with square bases, 4*in. high*

3 Three old brass ladles, a pierced ladle, and a kettle stand

4 Two old pierced brass stands, and a small pestle and mortar

5 A Tudor brass wall sundial, decorated with the Royal Arms and figures of a king, bishops and monks, in arcaded panels, 14¼*in.* by 12¼*in.*

6 An old brass warming pan, with pierced and engraved cover

8 Four old brass figures, and eleven pipe stoppers, various

9 An early brass tobacco box, with inscriptions and name, William Clayton, 1698, combination fastening

10 A pierced brass footman, on three shaped feet

OLD ENGLISH AND VENETIAN GLASS.

11 A cut spirit bottle and stopper, $8\frac{1}{2}$*in. high*, another, 10*in. high*, with diamond border, a vase, cut with similar designs, $5\frac{1}{4}$*in. high*, and a tall goblet

12 A large water jug, with cut borders, on circular base, $12\frac{1}{4}$*in. high*, and a circular cut butter dish, cover and stand

13 A decanter and stopper, with cut diamond borders, $13\frac{1}{2}$*in. high*, a spirit bottle, with diamond border, and a water jug, with shaped lip

14 A vase and cover, cut in hobnail-pattern, $8\frac{1}{4}$*in. high*, a cut candlestick, with prismatic pendants, $8\frac{3}{4}$*in. high*, and a small water jug

15 A square-shaped butter dish, cover and stand, cut with stars, a small jar and cover, cut with similar designs and with diamond borders, and an octagonal salt cellar

16 Four funnel-shaped wine glasses, with opaque white twist stems

17 Four others, different shapes and designs, another, with engraved bowl, and a ditto, with cut stem

18 An Empire cut glass casket, with ormolu borders, designed with conventional flowers

19 A Bristol opaque white mug, painted with figures and ruins of XVIIIth century, French design, $5\frac{1}{4}$*in. high*

20 A Vitro-di-trina bowl and cover, $8\frac{1}{2}$*in. high. From the Hope Collection*

21 Three ditto goblets, with similar decoration. *From the Magniac Collection*

22 An Italian tazza, with spirally fluted stem, with blue ornament, $5\frac{1}{2}$*in. high. From the Magniac Collection*

23 A Venetian glass cruet, with spirally twisted neck, $8\frac{1}{4}$*in. high. From the Hope Collection*

24 A Venetian glass ~~bowl,~~ with inverted cone-shape cup, $6\frac{1}{4}$*in. high*, and a bottle, with vertical bands, in colours. *From the Magniac Collection*

25 A Vitro-di-trina circular dish, with radiating ornamentation, $13\frac{1}{2}$*in. diam. From the same Collection*

37/6 26 A fluted glass tazza, 11½*in. diam.* *From the same Collection*

27 A blue glass jug, with scroll foliage and fruit, in colours, dated 1608, 7¼*in. high*, *from the Hope Collection*, and a Flemish spirit bottle, dated 1776 4/15/-

OBJECTS OF ART.

4/15/- 28 A Japanese carved ivory group of a man and boy, 6*in. high*, and a group with horse, 6½*in. high.*

£3 75/- 29 A ditto group of two men with skeleton, 4½*in. high.*

3/10/- 60/- 30 A ditto group of a girl with skeleton, 3½*in. high*, and another, boy riding on a fish, 4½*in. high.*

3/5/- 31 A ditto box and cover, carved with numerous masks

32 Three small carved ivory figures, and three ditto groups

33 Twelve Japanese carved ivory netsukés, various

34 A similar lot

35 A similar lot

36 A similar lot

37 Twelve netsukés in ivory and wood

38 Twenty-two others, various

39 A Soochow red lacquer box and cover, carved with buildings and figures, 7*in. diam.*

40 Two ditto boxes, carved with figures and fruit trees, two small stands, and a leaf-shaped tray

41 A white jade saucer dish, 5½*in. diam.*, and a ditto two-handle shallow cup

42 A jade vase, carved with phœnix, 4¾*in. high*, and another, with conventional foliage and pierced handles, 5¼*in. high*

43 A jade vase, engraved with a tree, 4½*in. high*, and a trefoil box and cover

44 A green jade snuff bottle and cover, another, and a small cup

45 A carved hardstone sacrificial cup, a crystal snuff bottle, an agate fish, and a ditto elephant

46 Two agate small koros and covers, with wood stands

47 A Chinese porcelain snuff bottle, and a square box and cover, enamelled with utensils, *famille verte*

48 A seal, in cut rock crystal

49 A snuff-bottle, in hair crystal, and an early cloisonné box and cover, in the form of a tortoise

50 A turquoise pottery figure of Hotei, *Ming*, $2\frac{1}{4}$*in. high*, and two Chinese carved ivory card cases

51 A Battersea enamel snuff-box, painted with a view and flowers

52 A pair of Japanese lacquer panels, decorated with figures in relief, 28*in.* by 40*in.*

53 A Chinese pink silk panel, embroidered with a lady and attendants, in coloured silks and gold thread

OLD WEDGWOOD POTTERY.

54 A black basalt teapot and cover, decorated with Wellington and trophy, a sugar bowl, with cupids and eagle, and a milk jug and cover, with figures and trees

55 A black basalt tea-pot and cover, with oak border, a circular sugar bowl and cover, and a cream jug

56 A black basalt circular tea-pot and cover, decorated with classical figures, and a bowl, similar, $6\frac{1}{2}$*in. diam.*

57 A black basalt coffee-pot and cover, *impressed mark, Hackwood & Co.*, a milk jug, decorated with figures, and a small sugar basin and cover

58 A black basalt coffee-pot and cover, with reeded borders, a tea-pot and cover, with classical figures, in panels, and a milk jug, by Mayer

59 A black basalt jardinière, decorated with classical figures, in panels, and with female heads at the corners, on square base, $7\frac{1}{2}$*in. high*

60 A black basalt plaque, decorated with a subject from the battles of Alexander, 10*in.* by $18\frac{1}{2}$*in.*

61 A pair of black basalt mugs, with festoons of foliage, in relief, and with silver rims, $3\frac{3}{4}$*in. high*

62 A black basalt campana-shape vase, with classical decoration, in red, on circular pedestal, $6\frac{1}{2}$*in. high*, and another, with ram's mask handles, $5\frac{1}{2}$*in. high*

63 A black basalt female figure, supporting candlestick, on square base, 10¼*in. high*, and a tea-pot and cover, decorated with classical figures, in relief

64 A black basalt cassolette, decorated with laurel festoons, in relief, and with shaped handles, on square base, by WEDGWOOD & BENTLEY, 9¼*in. high*

65 A pair of black basalt figures of sphinxes, on oblong bases, 8*in. high*

*** *From the Mervin King Collection, Bristol*

66 A black basalt vase and cover, with foliage border, and swan handles, on octagonal base, 11½*in. high.*

67 A blue jasper vase and cover, with cupid sleeping, and nymphs draping a bust, in relief, and with shaped handles, on shaped base, by ADAMS, 9½*in. high*

68 An agate ware cassolette, with black basalt bust, by WEDGWOOD & BENTLEY, 8¾*in. high*

69 A blue jasper sugar basin and cover, decorated with sacrifices, in relief, by ADAMS

70 A granitic-ware vase, with festoons depending from ram's head handles, and medallions, on black basalt base, by PALMER, *Hanley*, 8½*in. high*, and another, nearly similar, 5½*in. high*

71 A white tea-poy and cover, decorated with boys at play, in relief, in green, 5½*in. high*, and a blue and white cup and saucer, of similar decoration

72 A cane ware tea-pot and cover, decorated with infant Bacchanals, and with green border, by TURNER

73 Two jugs, decorated with hunting scene, and boy Bacchanals, in blue and white

74 Two jugs, of cream and terra-cotta ware, decorated with similar Bacchanalian subjects, in brown and black

75 A jug, with landscape, in sepia, and monogram, and another, painted with exotic birds in branches, in colours and gilt, 5½*in. high*

76 A Turner cream-ware plate, painted with the Sacrifice of Isaac, and another, painted with butterflies, in colours and gilt

77 A large tea-pot and cover, with blue flower top, a buff bowl, with figures, in relief, a cream-ware dish and plate, and a small basket, by NEALE & BAILEY

78 A black basalt tea-pot and cover, commemorating Wellington's victories in the Peninsular War, 1813, and a terra-cotta ditto, with Egyptian decorations

79 A pair of black basalt figures of sphinxes, on oblong bases, 8¼*in. high*

80 An oval dish and stand, painted with flowers, in red, blue and gilt

OLD ENGLISH POTTERY.

81 A Bellarmine stoneware flagon 18*in. high*, and a tiger-ware jug, 7¼*in. high*

82 A Bristol Delft circular dish, decorated with Chinese figures and animals, blue and white, 13½*in. diam.*

83 A Delft blue and white vase and cover, decorated with flowers, in colours, with dog top, 14¾*in. high*, and a ditto octagonal vase, decorated with birds and flowers in the Chinese taste, *mark G.K.*, 10¾*in. high*

84 A ditto vase and cover, decorated with Chinese figures and river scenes, in alternate panels, 14½*in. high*, another with birds and flowers, 10½*in. high*, and a small vase, 5*in. high*

85 Two ditto vases, with decorations in the Chinese taste, 7*in. high*, a jug in the Persian taste, 8*in. high*, and a square tea-poy and cover

86 A Delft jug, painted with flowers, etc., in blue, with pewter cover and foot, 9¾*in. high*

87 A Bristol Delft jug, painted with birds and foliage, in blue, twist handle, and with pewter cover and foot, 11*in. high*

88 Three Delft plates, painted with foliage, etc., in blue, and a ditto oblong-shaped dish, with decoration in blue and brown

89 A Wrotham oblong dish with striped decoration, 18½*in. wide*, and a pair of ditto, 9*in. wide*

90 Another, with stripes in brown, 14*in. wide*, and four ditto circular dishes

91 A salt-glaze circular dish, with basket-pattern border, 16½*in. diam.*, and another, the border with diaper panels, 14*in. diam.*

92 A salt-glaze oblong-shaped dish of nearly similar design, two octagonal plates, and a circular ditto

93 A salt-glaze circular dish, with basket-pattern and diaper decorations, the border with pierced panels, 12*in. diam.*

94 A pair of Wedgwood blue and white plates, decorated with Italian buildings, a Swansea plate, two others, and an oblong dish, decorated with buildings and figures

95 A Staffordshire blue and white cheese dish, decorated with flowers, in the Chinese taste, *marked Semi-China*, and a Spode ditto salad bowl, painted with flowers, *marked*

96 A pottery tankard transfer printed with an early railway train "Fury," 6*in. high*

97 Four Lambeth stoneware jugs, decorated with sporting subjects, and a mug

98 Two Turner ware jugs, decorated with figures and trees, in relief, 6*in. high, impressed marks*

99 Two others, decorated with a hunting scene, in relief, *impressed marks*, 7½*in.* and 8*in. high*

100 Another, decorated with a sacrifice, 8½*in. high*, and a ditto, with different designs, 9¾*in. high, impressed marks*

101 Another, decorated with a hunting scene, and with foliage borders, 8¾*in. high*, and a ditto, with bacchanals, *impressed mark*, 6*in. high*

102 A brownware jug and cover, decorated with cupids, 8*in. high*, and another, with classical subjects, 7*in. high*

103 A stoneware jug, stamped E. Bingham, 8¼*in. high*, a Lambeth stoneware sporting jug, and a ditto loving cup, with figures drinking, 8¼*in. high*

104 A Jackfield tea-pot and cover, an hexagonal ditto, with flowers in relief, another with the Royal Arms and a mug, decorated with trees in brown, 6*in. high*

105 A Staffordshire toby jug, seated figure of a man with jug and pipe and with splashed purple coat, 9½*in. high*

106 An Old English Pottery Circular Dish, decorated with flowering trees and bunches of grapes, in shades of green, on brown ground and with initials, J. P., 1752, the border with alternate petal-shaped decoration, 20¾*in. diam.*

107 A Leeds tea-pot and cover, sugar basin and cover, milk jug, and bowl, painted with bouquets and detached flowers, in colours

108 A Leeds milk jug, painted with a Prussian soldier, The British Lion, and The French Cock, $5\frac{3}{4}$*in. high*, and a ditto bowl, painted with a boar hunt

109 A Lowestoft tea-pot and cover, painted with Chinese buildings, in blue, and a Leeds creamware small tea-pot and cover

110 A salt-glaze octagonal tea-pot and cover, with panels of animals and arms, in relief

111 A Staffordshire miniature blue and white tea-pot and cover, a ditto sugar basin and cream jug, two blue and white cups, a Lowestoft cup, and a Whieldon splashed cream jug

112 A Castel Durante ware ewer, painted with figures, and with gilt masks, 8*in. high*

113 A Cornwallis jug, with copper lustre borders, and another, with classical figure subjects, in relief, and a small pierced stoneware jug

114 A Spode jug, decorated with a hunting subject, in relief, and with blue border, and two Rockingham cottages

115 A Leeds creamware plate, printed with birds, an oval pierced basket, a small plate, *Wedgwood & Co.*, two others, and a blue and white bowl, with Chinese decoration

116 A pair of dishes, decorated with basket-pattern, *Scott & Co.*, a Davenport basket and stand, painted with views, in brown, on cane colour ground, and a creamware pierced basket

117 An Eler's ware large tea-pot and cover, decorated with St. George and The Dragon, etc., in scroll panels, a Rockingham cottage, a milk jug, and a creamware jug, with initials

118 A Wrotham ware bowl, decorated with figures and reptiles, in high relief

119 A Staffordshire ware bowl and cover, in the form of a duck, a Castleford tea-pot and cover, a ditto coffee pot, a milk jug, and a Leeds milk jug and cover

120 An Astbury tea-pot and cover, with sprig decoration, in white, and a Beleek flask, decorated with the National Emblems

121 A Bristol part tea-service, painted with flowers and medallions, in colours, comprising a tea-pot and cover, two bowls, a cream jug, and six cups and saucers

17 *pieces*

122 A Fulham jug, in the manner of Gres de Flandres, and an old pottery dish, painted with a female head, in blue

123 A Lowestoft cup and saucer, a ditto cup, two Liverpool cups and saucers, a Delft plate, a Wedgwood miniature saucer, and a Whieldon toy dish

124 An old Persian bowl, decorated with birds and fish, in colours, the birds pierced under glaze, 8½*in. diam.*

125 A Lowestoft bowl, blue and white, painted with Chinese scenes, 8¾*in. diam.*

126 A Leeds creamware plate, painted with flowers, *impressed mark*

OLD ENGLISH AND CONTINENTAL PORCELAIN.

127 A Plymouth sauce-boat, blue and white, painted with Chinese scenes, in panels, with scroll borders, and fruit, etc., in relief

128 A Plymouth fluted tea-pot and cover, painted with figures, birds and flowering trees, in colours, in the Chinese taste

129 A Bristol sauce boat, blue and white, painted with Chinese landscapes, in shaped panels, with raised foliage borders

130 An old Crown Derby two-handle biscuit vase, decorated with festoons of flowers, and acanthus foliage, in high relief, on square base, 6*in. high*

131 A Rockingham globular bowl and cover, painted with a river scene and flowers, on white ground, with branch handles, and flowers, in relief

132 A Chelsea tea-pot and cover, painted with flowers, in the manner of Dresden, with mayflower and branch handle

133 A Chelsea custard cup and cover, painted with festoons and bands of laurel, in green, pink and gilt, *gold anchor mark*

134 A Swansea cup and saucer, painted with flowers, in panels, in apple-green and gilt scroll borders, *mark in red*

135 An old Crown Derby two-handle cup, painted with a border of flowers, on gold ground, 3½*in. high*

136 A ditto mug, modelled as a Satyr's head, and with dolphin handle, *puce mark*, 3½*in. high*

137 A Spode vase, painted with kylins, in colours, on gold ground, in the Chinese taste, dragon handles, 10*in. high*

138 A Spode circular box and cover, painted with flowers, on dark blue and gilt scroll ground

139 A New Hall bowl, painted with flowers, *marked*, a ditto cup and saucer, with landscape, and a Swansea cup and saucer, painted with flowers, in colours and gilt

140 A Spode cup and saucer, transfer, printed with Dedham Church, and Halingbury Place, Essex, *mark in black*, and a small bowl, painted with moss roses, in colours and gilt

141 A Plymouth shell-shaped bowl, painted with flowers, in the Chinese taste, on shell feet, 5¾*in. high*

142 An old Crown Derby oval stand, painted with flowers in the Chinese taste, in colours and gilt, a ditto coffee cup, a Rockingham miniature scent bottle, an egg cup, and a small box and cover

143 An old Crown Derby dish, painted with a border of roses and forget-me-nots, in colours and gilt

144 A pair of Spode plates, painted with views on the rivers Dove and Mersey, the borders with flowers, in relief in white, *mark in puce*

145 A Spode plate, painted with shells, in colours and gilt, *mark in red*, and a Flight, Barr & Barr plate

146 A Spode oblong dish, painted with flowers, in the Chinese taste, a shell dish, an Ironstone soup plate, a New Hall plate, and a modern Worcester plate, with Britannia and a frigate

147 A Davenport plate, painted with views in panels, and with pierced border, and another, with flowers in colours

148 An old Dresden tea-pot and cover, painted with flowers, and a ditto octagonal cup and saucer

149 A Chelsea figure of Neptune with dolphin, on shaped base, encrusted with shells, 10¼*in. high*

150 Another, nearly similar model, with different colouring, 10*in. high*

151 A Longton Hall dish, modelled and coloured as a lettuce leaf

152 A Rockingham plate, painted with a tulip, and with grey and gilt borders, and a Chamberlain's Worcester plate painted with kylins and utensils, in the Chinese taste

153 A Worcester plate, painted with a building, flowers, and birds, in panels, divided by dark blue bands and gilt, and two others, all in the Chinese taste

154 A pair of French plates, painted with pastoral scenes, with figures and cattle, by FEUILLET, the borders puce, with Empire decoration

155 A Dresden circular dish, painted with dragons, trees and birds, in the Hysen taste, *incised mark*, 10*in. diam.*

156 Two old Worcester oblong dishes, painted with Chinese river scenes and flowers, in panels, on powder blue ground, *Chinese marks*

157 An old Worcester bowl, painted with Chinese scenes, in blue, in panels, with scroll borders, a sauce boat, and a cup, with similar decoration, *crescent mark*

158 An old Worcester cup and saucer, painted with exotic birds, in panels, with gilt scroll borders, on scale blue ground, *crescent mark*

159 Another cup and saucer, painted with crests, in different radiating panels, in the Imari taste, *crescent mark*

160 A ditto coffee cup, painted with flowers, in the Hizen taste, in panels, on scale blue ground, *square mark*, and a tea cup, in the Imari taste, *crescent mark*

161 A Lowestoft cream jug, painted with flowers, and a Worcester small vase, painted with flowers, by FLIGHT, BARR & BARR

162 A Swansea circular tureen and cover, painted with flowers, and a Grainger Worcester wine cooler, of similar decoration, in colours and gilt

163 A Chamberlain's Worcester sugar bowl and cover, gilt, with seaweed, a Crown Derby milk jug, with similiar decoration, *puce mark*, and a Copeland tureen and cover, in colours and gilt

164 A Coalport Felspar cup and saucer, painted with flowers and with gilt borders, and an old Worcester coffee cup, with foliage border, in blue and gilt, *marked with the crescent and Flight's impressed*

165 A Spode fluted cup and saucer, painted with a border of flowers and foliage, in dark blue and gilt in the manner of Worcester, *mark in red*

OLD CHINESE PORCELAIN.

166 A pair of old Nankin vases, painted with conventional flowers and foliage scrolls, and with four mask handles, *Ming*, 12½*in. high*

167 A pear-shaped vase, decorated with birds, and prunus, etc., in relief, on yellow ground, *Yung-Ching*, 11¾*in. high*, and stand

168 Another, enamelled with kylins, in colours, on yellow ground, *Yung-Ching*, 12*in. high*, and stand

169 A bottle-shaped vase, enamelled with a dragon and flames, *famille verte*, *Khang-he*, 12*in. high*, and wood stand

170 A pear-shaped vase, with a border of flowers and utensils, in peach bloom colour, on brown ground, 11½*in. high*, and stand, and a brown self colour bottle, 11¼*in. high*

171 An oviform vase, enamelled with figures, *famille rose*, *Yung-Ching*, 10½*in. high*, wood cover and stand

172 A double vase, splashed with crimson, brown and grey, elephant mask handles, 13*in. high*, and wood stand

173 A gourd-shaped bottle, splashed with *sang-de-bœuf*, purple and grey, dragon handles, 10¼*in. high*

174 A vase, decorated with a dragon and tiger in a landscape, in peach bloom and blue, 12*in. high*, *Ming*, carved wood cover and stand

175 A square-shaped vase, decorated with figures, in sunk panels, in coral and gilt, *Yung-Ching*, 20*in. high*

176 A vase and cover, enamelled with phœnix and peonies, on coral scale ground, *Ming*, 15¼*in. high*, and stand

177 A celadon jar and cover, decorated with flowers, in relief, in panels, and with borders of foliage, *Sung*, 14½*in. high*

178 An oblong-shaped jardinière, modelled with dragons and phœnix, and with scroll borders, coloured purple, turquoise and yellow, *Sun*, 7½*in. high*

179 A *sang-de-bœuf* oviform bottle, 9¼*in. high*

180 A gourd-shaped bottle, splashed with *sang-de-bœuf* and purple, 7½*in. high*, and a liver colour vase, 6*in. high*

181 A celadon seated figure of an immortal, on rock base, with turtle, *Ming*, 8¾*in. high*, and stand

182 A celadon pilgrim bottle, modelled with dragons, 7½*in. high*, a small jar, splashed with blue, and a bottle, enamelled with flowers, on incised yellow ground, 6½*in. high*, and stand

183 A mug, enamelled with river scenes, in panels, on mazarin blue ground, 4½*in. high*

184 A Mandarin tureen cover and stand, enamelled with figures, on coral scale ground, a small bowl, and a tea-poy and cover, enamelled with lotus petals, 5*in. high*

185 A white sacrificial cup, with decoration, in relief, and gilt mounts, three Nankin blue and white vases, with wood covers and stands, and a pen holder formed of dragons, *Ming*, 4*in. high*

186 An octagonal bottle, incised and enamelled with figures, in blue, green and aubergine, on yellow ground, *Ming*, 5*in. high*, and stand

187 A circular supper dish, with divisions. enamelled with figures, *Yung-Ching*, 9*in. diam.*, an Imari shaped dish, and an early bowl, enamelled with peonies, *famille rose*, 6*in. diam.*

188 A bowl, enamelled with river scenes, in fan panels, on coral and gilt ground, 7½*in. diam.*, and another, enamelled with storks and lotus, *famille verte*, *Khang-he*, 6*in. diam.*

189 An eggshell cup and saucer, painted with Adam and Eve, an Imari cup and saucer, a Kien-Lung cover for a bowl, an Imari bowl, 6½*in. diam.*, and another

190 A plate, enamelled with the Judgment of Paris, and with scroll border, in coral and gilt

191 Another, enamelled with the Baptism of Christ, the border with cherubs and flowers, inscribed "Mat. iii. xvi.," in coral and gilt, *Khang-he*

192 Another, enamelled with a Dutch river scene, in colours, and with coral and gilt scroll borders

193 A powder blue plate, pencilled with subjects, in gilt, and a Nankin blue and white plate, with conventional decoration

194 A saucer dish, enamelled with baskets of flowers, *famille verte, Khang-he*, 8½*in. diam.*, and a Nankin blue and white plate

195 A pair of plates, enamelled with kylins and phœnix and with blue and gold diaper borders, with small panels of flowers

196 A pair of plates, enamelled with river scenes, the borders with flowers, in white, blue and puce colour, *Kien-lung*

197 A pair of plates, enamelled with maple trees and flowers, and with coral and gilt diaper borders, *Khang-he*

198 A blue and white plate, enamelled with an European coat of arms and crest

199 An eggshell plate, with ruby back, the centre enamelled with a river scene, and with borders of pink and yellow diaper pattern, with small landscape and flower panels, *famille rose, Kien-lung*

200 A saucer dish, enamelled with peonies, in lotus petal panels, 11*in. diam.*, another, with chrysanthemums, and with scroll and floral borders, *famille rose, Kien-lung*, 11*in. diam.*

201 An Imari circular dish, painted with flowers, in red, blue and gold, 14½*in. diam.*

202 A Mandarin oval dish, enamelled with flowers, in colours

203 A circular dish, in imitation of bronze. enamelled with dragons, and another, smaller, enamelled with lotus on yellow ground with green border, *Ming*, 7¾*in. diam.*

204 A circular dish, enamelled with flowers and butterflies, and with coral blue and green borders, *famille verte*, 13*in. diam.*, a plate, the border enamelled with flowers, in colours, in gilt, and a coloured willow-pattern plate

205 A bowl, enamelled with detached flowers, and with brown, coral and green borders, 11½*in. diam.*

206 A Satsuma small bowl, painted with figures and gilt, a pair of ditto vases, similarly decorated, and an Imari circular dish

207 A ginger jar, enamelled with figures and peonies, *famille verte*, *Khang-he*, 8½*in. high*, and carved wood cover and stand

208 A pair of hexagonal altar vases, enamelled with dragons, on blue ground, 8½*in. high*

209 A beaker-shaped vase, enamelled with river scenes, *famille verte*, 16*in. high*, and carved wood stand

210 Another, enamelled with a procession, *famille verte*, *Yung-Ching*, 14*in. high*, and carved wood cover and stand

211 A beaker-shaped vase, decorated with river scenes, in blue and peach bloom, 18*in. high*, and carved wood stand

212 A blue and white ginger jar, painted with figures, carved wood cover and stand, and a jardinière, enamelled with flowers, $8\frac{1}{4}$*in. high*

213 A vase, enamelled with horses and kylins, 14*in. high*, and a cylindrical vase, enamelled with phœnix and peonies, 16*in. high*

214 A celadon vase and cover, incised and decorated with dragons and flames, in blue, 16*in. high*, and carved wood stand

215 A vase, enamelled with utensils, on yellow ground, *Yung-Ching*, 10*in. high*, and carved wood stand

216 Two blue and white bowls, painted with dragons, and a pair of crackle vases, enamelled with figures, $8\frac{3}{4}$*in. high*

End of First Day's Sale.

SECOND DAY'S SALE,

FRIDAY, JANUARY 23rd,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OLD ENGLISH GLASS.

217 An old English liqueur set, cut in hobnail pattern, comprising a decanter, four glasses, and an oblong tray, and a circular dish, deeply cut with designs

218 A pair of decanters and stoppers, cut in diamond pattern, and two spirit bottles

219 A Waterford oval basket and cover, cut with designs, and an old decanter, engraved with grapes

220 A large punch bowl, cover, and ladle, cut in hobnail and wave patterns

221 A water jug, cut with different designs, in panels, and borders, on circular base, 11*in. high*

222 A pair of decanters and stoppers, with diamond cut borders

OBJECTS OF ART.

223 An XVIIIth Century English silk needlework picture view of Burghley House, in original gilt frame, 17½*in.* by 27½*in.*

224 An XVIIIth Century English sampler, embroidered with silk, by SARAH CADMAN, 1710, and another, with bird and verses

225 Two ditto samplers, with floral borders, etc., and verses, in rosewood frames

226 Another, Caroline Howard, 1825, and a map of England, in silk, both framed

227 An XVIIIth Century needlework map of England and Wales, ornamented with Britannia, the Lion, frigate, etc., in coloured silks, framed, 23*in.* by 20*in.*

228 Another, smaller, by A. Sheppard, 1782, and a woolwork picture, fishing boats, 20½*in.* by 22½*in.*, both framed

229 A ditto silk needlework picture, Una and the Lion, in oval gilt frame, 13*in.* by 10¼*in.*, and another, with flowers, in gilt frame

230 Two old French fans, painted with landscapes and figures, with pierced ivory and gilt sticks, and another, with mother-o'-pearl sticks

231 An old Chinese carved ivory fan, in oval gilt frame

232 A pair of Chinese table screens, of dark green jade, decorated with utensils and flowers, on carved wood stands, 13½*in. high*

233 A Japanese Daimyo lacquer box and cover, with tray, decorated with a vase of flowers and landscape, on brown ground

234 An old Japanese lacquer box, decorated with buildings and figures, on tortoiseshell ground

235 A Japanese black and gold lacquer picnic box, decorated with flowers, on feet, 11*in. high*

236 A Japanese black and gold lacquer box and cover, with drawer, decorated with landscapes, and a circular box and cover

237 An old Venetian small coffer, inlaid with ivory, mother-o'-pearl and tortoiseshell

238 An old English tea-caddy, overlaid with tortoiseshell, and two Sheraton mahogany ditto, inlaid with satinwood

239 A Sheraton inlaid satinwood tea-caddy, with original cut-glass sugar bowl

240 A Sheraton harewood writing desk, banded with satinwood and fitted with small drawers

241 An old pewter mug. with brass rim, and a ditto Queen Anne spoon, with slip top

241A Lord Collingwood's watch, fob chain and seal, the watch in *18-carat* gold case, and bearing the Collingwood Arms, by Thomas Moss, Ludgate Street, London

242 An Empire small mantel clock, in ormolu lyre-shaped case, supported by winged griffins, on oblong base, 10¼*in. high*

243 A Battersea enamel circular box, the cover with dog, in relief, on pink ground, and a mother-o'-pearl pendant

244 A pair of old French bronze figures of a boy and girl, with sickle and corn, on gaillo marble bases, 8½*in. high*

245 A Flemish carved pearwood male figure killing monster, XVIIth century, 19*in. high*

246 An old German clock, movement of unusual design, and with pierced and engraved mounts, inscribed ZACHARIAS ERB, 4½*in. square*

247 A Japanese gold lacquer two-fold table screen, decorated with birds and flowers, in tinted mother-o'-pearl, in relief, with landscape background, framed with ivory, and with engraved silver mounts, 8½*in. high*

248 Twelve old carved ivory netsukés, various

249 A pair of Japanese ivory tusks forming vases, decorated with birds and flowers, in tinted mother-o'-pearl, in relief, and with engraved silver bands, 8½*in. high*, and carved wood stands

250 Four Japanese red and gold lacquer circular dishes, on stands, and twenty-five pierced iron sword guards, XVIIIth century

OLD ENGLISH POTTERY.

251 A Staffordshire figure of St. Sebastian, on square marbled base, 9¾*in. high*

252 A Staffordshire part toy tea service, painted with foliage borders, comprising nine cups, and seven saucers

253 An old Delft blue and white octagonal-shaped vase, painted with a Chinese view, in panel, with floral diaper-pattern and scroll borders, *mark* E. P. K., 13*in. high*

254 A pair of Delft shaped vases, painted with flowers, in panels, with raised scroll borders, 10¼*in. high*

255 Three old Delft blue and white plates, various, and a ditto square bottle, with Chinese decoration, 6*in. high*

256 Four old Delft plates, painted with birds and flowers, in the Chinese taste, in polychrome

257 A ditto circular dish, with similar decoration, 13½*in. diam.*, a plate, and a blue and white circular dish, painted with Chinese figures, and with diaper borders, 15*in. diam.*

258 An old Staffordshire toby jug, seated figure of a man, wearing red coat, and holding jug of beer, 9½*in. high*

259 Another, nearly similar model, coloured brown and blue, 8¾*in. high*

260 An old Sussex slipware vase, decorated with a building, and initials M.N., 1788

261 Another, with two handles, with initials F.D.M., 1809, 10*in. high*

262 Five Rhodian saucer dishes, decorated with different designs, in colours, 7¼*in. diam.*

263 Three old Persian small vases, painted with designs, in blue and brown, and two self colour ditto, in shades of blue

264 Seven Anatolian small saucer dishes, decorated with different decorations, in colours

265 Four Anatolian plates, painted with various designs, in blue, another, and two saucers, with colour decoration

266 A pair of old English pottery octagonal-shaped garden seats, gilt with Chinese figures, etc., on crimson ground, 20½*in. high*

267 An old Staffordshire toby jug, seated figure holding jug of beer, and wearing white coat, with grey borders, 10*in. high*

268 A Lowestoft mug, painted with a river scene, in the Chinese taste, in blue, in panel, on stone colour ground, and inscribed, "Mary Hopkins, her cup," 1786, 5*in. high*

269 An old brown ware circular dish, with date 1653, 11*in. diam.*

270 A Wedgwood black basalt figure of a Bacchanal, on circular base, 12½*in. high*

271 A Staffordshire figure, Winter, on square marbled base, with acanthus border, 9*in. high*

272 A Staffordshire jug, modelled with a mask of Bacchus, in colours, 7¼*in. high*

273 A pottery jug, decorated with Sporting Innocence and Mischievous Sport, in colours, in relief, $7\frac{1}{4}$*in. high*, and a Bristol mug, painted with subjects in colours, Justice and Equity, $4\frac{3}{4}$*in. high*

274 A Staffordshire toby jug, standing figure of a man wearing green coat, $9\frac{1}{2}$*in. high*, and another seated figure with brown coat, $9\frac{1}{4}$*in. high*

275 A Staffordshire figure of an angel, 8*in. high*, another of a donkey, a Jackfield jug, and a small pottery figure of a monk

276 A set of three Staffordshire groups of sheep under tree trunks, and forming vases, $9\frac{3}{4}$*in.* and $6\frac{1}{2}$*in. high*

277 A set of three Delft crocus vases, painted with coast scenes and flowers, in colours, $3\frac{3}{4}$*in. high*

278 A Wedgwood creamware dessert service, with conventional borders, in sepia and blue, comprising, two shell-shaped tureens, covers, stands, and ladles, a ditto basket, ten shell dishes, in three shapes, and sixteen plates 34 *pieces*

279 A salt-glaze tea-pot and cover, with diamond-pattern border, in turquoise and puce, modelled green handle and spout

OLD ENGLISH CONTINENTAL PORCELAIN.

280 A pair of Minton's vases and covers, painted with cupids, in clouds, in panels, with gilt scroll borders, on *rose du Barri* ground, gilt with foliage borders, and with shaped handles, in the manner of Sèvres, $15\frac{3}{4}$*in. high*

281 A Meissen dessert service, painted with flowers, and with pierced borders, comprising five dishes on stands, and eighteen plates 23 *pieces*

282 A pair of Capo-di-Monte male and female figures, supporting candlesticks, and with scroll bases, $12\frac{1}{2}$*in. high*

283 A Rockingham tea and coffee service, with foliage in white and gilt, in ruby borders, comprising, twelve tea-cups, seven coffee cups, twenty-four saucers, three dishes, a milk jug, and a basin

284 Three Worcester cups, transfer printed with garden scenes and figures, a Sèvres cup and saucer, painted with flowers and gilt, and a Wedgwood cup, painted with Chinese figures in panels, *mark in red*

285 A Grainger Worcester dessert service, printed with flowers, in panels, on yellow ground, divided by dark blue bands, gilt with scrolls, comprising, a centre dish, with pierced border, four dishes, various sizes, and eleven plates 16 *pieces*

286 A Liverpool part tea-service, transfer printed with views, etc., comprising a tea-pot and cover, a milk jug, two bowls, a circular dish, six cups and five saucers 17 *pieces*

287 A set of three Rockingham vases, painted with flowers, on blue ground, with buff and gilt borders, 8½*in.* and 7½*in. high*, and an old Crown Derby scent bottle and cover, gilt with oak leaves, on apple-green ground

288 A pair of French cups and saucers, painted with bands of flowers, on shaded brown ground and with gilt borders

289 A Rockingham vase and cover, decorated with flowers, in high relief, on white ground, gilt with foliage, etc., 19*in. high*

290 A Worcester Flight, Barr & Barr plate, with crest, and apple-green and gilt border, and another, with flowers, with blue and gilt border

291 A ditto, with raised scroll border, in gilt and apple-green, a Sèvres plate, and another

292 A Chamberlain's Worcester fruit dish, and a pair of plates, painted with crests, and with marbled lavender and gilt borders

293 A pair of Spode oblong dishes, painted with flowers, in buff and gilt borders

294 A pair of Chamberlain's Worcester plates, with raised flower decoration, the borders with panels of flowers, in dark blue panels and gilt

295 A Davenport part tea and coffee service, painted with roses, and with panels of flowers, in apple-green borders and gilt, comprising a tea-pot, cover and stand, seven tea cups, four coffee cups, eight saucers, a basin, and two circular dishes 25 *pieces*

296 A Chelsea figure, Africa, on scroll base, 12*in. high*

297 A Salopian jardinière, painted with flowers, in blue, and a pair of Dresden plates, painted with flowers, in panels, and with pink and gilt borders

298 An old Crown Derby part tea and coffee service, fluted and painted, with detached flowers and borders in colours and gilt, comprising six tea cups, six coffee cups, five saucers, a bowl and a circular dish, *puce mark* 19 *pieces*

299 A Rockingham soup plate, the centre painted with flowers, the border with foliage, in green and gilt, *griffin mark*, and two dishes

300 A set of three Rockingham vases, painted with flowers and shells, in panels, with gilt borders, on blue ground, $4\frac{1}{4}$*in.* and $4\frac{3}{4}$*in. high*

301 A Chelsea large oval-shaped dish, painted with flowers and insects, in colours

302 A Chelsea soup tureen and cover, painted with flowers and insects in colours, and with may-branch handles, *mark in red*

303 Two Pinxton oval baskets, painted with flowers, and with pierced trellis and gilt borders

304 An old Crown Derby oval dish, painted with detached roses and gilt, by Billingsley

305 A Nantgarw plate, painted with an anenome, the border, with raised scroll decoration, *impressed mark*

306 Another, painted with flowers, in the Chinese taste, *similar mark*

307 A pair of Continental mayflower vases and covers, decorated with birds and flowers, in high relief, 16*in. high*

308 A Rockingham vase, with gilt borders and blue ground, *griffin mark*, $4\frac{1}{4}$*in. high*, and a circular shaped fruit dish, painted with flowers and butterflies, in colours, and with buff and gilt borders, *griffin mark*, $9\frac{3}{4}$*in. diam.*

309 A Spode vase, painted with roses, in gilt trellis panels, and with gilt borders, and griffin handles, on square base, 13*in. high*

310 A French part dessert service, with salmon and gilt borders, comprising four dishes, in two sizes, and six plates, the centres painted with boys at play 10 *pieces*

311 A set of three old Crown Derby vases, painted with flowers, in panels, with gilt foliage borders, and snake handles, on dark blue ground, $6\frac{3}{4}$*in.* and 8*in. high*

312 A Spode vase, painted with dragons, in green, with shaped handles, $4\frac{3}{4}$*in. high*, and a Dresden coffee pot and cover, painted with flowers in puce, $9\frac{1}{2}$*in. high*

313 A set of three Rockingham vases, painted with flowers, in panels, with buff and gilt scroll borders and handles, on ruby ground, 11*in.* and 9*in. high*

314 A set of three Spode vases, painted with flowers and fruit, on shaded ground, and with gilt handles and borders, on square bases, 8*in.* and 9¼*in. high*

315 A Spode jug, octagonal shape, painted with flowers, in colours and gilt, on dark blue ground, and with gilt dragon handle, 6*in. high*

316 Three Coalport cups and saucers, painted with butterflies and violets, in panels, on pink ground, and gilt

317 A pair of old Crown Derby cups and saucers, painted with conventional scroll borders, in colours and gilt, *puce mark*

318 Two ditto coffee cups, and a tea cup and saucer, fluted, and with gilt borders

319 A pair of old Crown Derby plates, painted with named flowers, by PEGG, and with gilt foliage borders, *mark in blue*

320 Another pair, with bouquets of flowers, *mark in red*

321 A Coalport Felspar shell dish, painted with flowers and fruit, in the manner of BILLINGSLEY, the border with buff ground, ornamented with wreaths and scrolls, in relief, in white and gilt, *mark in red*

322 A SET OF THREE FINE LONGTON HALL VASES AND COVERS, painted on one side with rustic buildings and figures, the reverse with birds and trees, in heart shaped panels, with gilt scroll borders, the necks with insects in small panels, on dark blue ground, gilt with butterflies, the handles in the form of scrolls, with mayflower ornamentation in relief, the covers with modelled flower tops, 11¾*in.* and 10½*in. high*

THE PROPERTY OF A LADY.

OLD ENGLISH PORCELAIN.

323 A Nantgarw plate, the centre painted with a bouquet of flowers, the border with bird, flowers and fruit, in panels, with raised scroll borders and gilt, *impressed mark, Nantgarw C.W.*

324 A Nantgarw sugar bowl, cover and stand, painted with birds and butterflies, and with flowers in relief, the borders and handles with gilt decoration

325 A pair of Nantgarw plates, painted with birds and flowers, and with other flowers in low relief, the borders with gilt edges

326 Another, painted with bouquets and detached flowers, the border with gilt edge, *impressed mark, Nantgarw C.W.*

327 Two Nantgarw miniature plates, and a ditto cup and saucer, painted with flowers and with gilt borders

328 A Nantgarw plate, painted with forget-me-nots and with brown border, *impressed mark, Nantgarw C.W.*, and another, nearly similar, with raised scroll decoration, and gilt

329 A Nantgarw plate, painted with bouquets and detached flowers, and with gilt border, *impressed mark, Nantgarw C.W.*

330 A Swansea oblong dish, painted with a Chinese river scene and figures, in the Mandarin style, the border with birds, in panels, on gilt scroll ground, gilt branch handles, *mark in red*

331 Another, painted with bouquets of flowers, in panels, on stippled gold ground, the borders and branch handles decorated with gilt

332 A Swansea plate, painted with flowers in the Chinese taste in red, blue and gilt, *mark in red*

333 A Swansea vase and cover, painted with a garden scene, trees and flowers, the reverse with roses, the borders with gilt ornamentation and with gilt handles of Empire design, on square base, 13¾*in. high*

334 A pair of Swansea fan-shaped letter holders, painted with flowers, by Pollard, and with gilt borders, 3¼*in. high*

335 A Swansea part tea-service, painted with parrots and flowering trees, in the Chinese taste, with gilt borders, comprising nine cups, ten saucers, a sugar basin and cover, a milk jug, a bowl, and a circular dish, *the latter marked* 24 *pieces*

336 A pair of Rockingham vases, painted with birds, in panels, with gilt borders, on dark blue ground, and with gilt swan handles, on square shaped bases, *griffin mark*, 10½*in. high*

337 A Rockingham triangular shaped vase, finely painted with bouquets of flowers, the corners with raised foliage decoration, on paw feet and gilt, *griffin mark*, 5¼*in. high*

338 A Rockingham Part Tea and Coffee Service, painted with roses in colours, and foliage in gilt, in borders with salmon and gilt edges, comprising a small tea-pot and cover, nine tea-cups, two coffee cups, eleven saucers, and two circular dishes, the saucers with *griffin mark* 26 *pieces*

339 A pair of Rockingham plates, painted with hops, and scrolls, in grey and gilt, *griffin mark*

340 Another pair, the centres painted with flowers, in colours, the borders with similar decoration, in grey and gilt, *griffin mark*

341 A Rockingham plate, painted with Chinese figures, in blue, with blue and gilt border, *griffin mark*

342 A Rockingham small coffee cup and saucer, coral and gilt, with conventional decoration, *griffin mark*

343 A Rockingham creamware jug, modelled with shells and foliage, *impressed mark Brameld*

344 A Spode two-handle cup, cover and stand, painted with flowers, the borders with raised flowers, on lavender ground and gilt

345 A pair of Spode miniature vases, painted with baskets of flowers and birds, in dark green and gilt, and with gilt scroll handles, *mark in red*, 4*in. high*

346 A Spode oval dish, painted with moss roses, in colours and gilt, *mark in red*

347 A Spode circular dish, similarly decorated, and with flowers in relief, *mark in red*, 8½*in. diam*

348 A Spode Felspar shell dish, painted with roses, the borders with white and gilt ground, and a tea-cup, coffee cup, and saucer, similar

349 A Spode plate, the centre painted with fruit, the border with acanthus leaves, in white and gilt, *mark in red*

850 A Spode sugar tureen and cover, painted with named flowers, *mark in black*

351 A two-handled cup, cover and stand, painted with flowers in the Chinese taste, in red, blue and gilt, the gilt handles formed as caryatide figures, the cover with butterfly top, *mark in red*

352 Another, painted with flowers, on stippled white and gilt ground, similar handles, *mark in red*

353 Another, painted with Chinese views and figures, in red, sepia, and gilt, similar handles

354 A Spode oval dish, painted with Chinese figures and flowers, in colours and gilt, *Felspar mark*

355 A Spode tea and coffee service, transfer printed with sporting subjects, etc., and with gilt borders, comprising eight tea-cups, nine coffee cups, twelve saucers, a sugar basin and cover, a bowl, a milk jug, two circular dishes, and two oval dishes, *the latter with mark in red*

37 *pieces*

356 A pair of ditto vases and stands, with similar decoration, and gilt ring handles, 5¾*in. high*

357 A set of three ditto vases, transfer printed with pastoral figure subjects, and with gilt borders, 6*in.* and 5*in. high*

358 A Longton Hall tea-pot and cover, painted with flowers, in colours and gilt, in the Hizen taste, *Worcester square mark*

359 A Longton Hall plate, painted with flowers, in panels, divided by dark blue bands, containing small panels of flowers, and gilt with foliage

360 A Chelsea tea-pot and cover, artichoke-pattern, and painted with honeysuckle borders, and gilt, *red anchor mark*

361 A Chelsea-Derby fluted cup, with two handles, cover and saucer, painted with flower borders, in colours and gilt, *gold mark*

362 A Chelsea-Derby fluted cup and two saucers, painted with flowers, in green and gilt, *gold mark*

363 A Chelsea-Derby cup and saucer, painted with cameo medallions, and with laurel festoons and gilt, *gold mark*

364 An old Worcester two-handle cup and saucer, painted with flowers and crests, etc., in panels, in the Japanese taste, in colours and gilt, *Chinese mark*

365 A saucer dish, similar, 7¼*in. diam*

366 A Chamberlain's Worcester plate, the centre painted with an exotic bird in a landscape, the border dark blue and gilt, with a Chinese river scene, *marked*

367 A jug, painted with a named sporting subject, in panel, with gilt borders, on coral colour ground, by HUMPHREY CHAMBERLAIN, *marked* 6½*in. high*

VARIOUS PROPERTIES.

OLD WORCESTER PORCELAIN.

368 Seven Salopian small octagonal plates, painted with Chinese scenes, in floral borders, in blue

369 Three tea cups and saucers, painted with flowers, in panels, in the Hizen taste, divided by dark blue and gilt bands

370 A TEA AND COFFEE SERVICE, the borders salmon and gilt, and with flowers in fan-shaped panels, comprising twelve tea cups, eight coffee cups, twelve saucers, two plates, a sugar basin and cover, a milk jug, and a bowl (*unusual mark underglaze Wall & Co.*) 38 *pieces*

371 A tea-pot and cover, painted with Chinese figures, in colours, and with blue borders, the cover with flower top

371A Two small blue and white bowls, painted with Chinese views, *crescent mark*, a sugar basin and cover, and a Caughley tea poy, painted with flowers, in blue, *marked*

372 A blue and white oval butter dish, cover and stand, painted with flowers, in the Chinese taste, and with prunus sprig handles, *crescent mark*

373 A mug, painted with flowers, in blue, 5½*in. high*, and a modelled leaf mug, with gilt mask spout, painted with flowers, in blue and gilt, 7½*in. high*

374 Three plates, painted with flowers and foliage, in colours and gilt

375 Six small plates, painted with Queen Charlotte pattern, in blue and gilt

376 A Pair of Plates, the centres painted with exotic birds, in landscapes, with gilt conventional foliage borders, on dark blue ground, *square mark*, 7½*in. diam*
*** *From the Marchioness of Ely Service.*

377 A saucer dish, painted with exotic birds, in panels, with gilt scroll and foliage borders, on scale blue ground, *open crescent mark*, 7¾*in. diam.*
*** *From the Wortley Montagu Service.*

378 A Pair of Plates, finely painted with exotic birds, in shaped panels, with gilt floral and scroll borders, on scale blue ground, *square mark*, 9*in. diam*
*** *From the Lord Lucas and Dingwall Service.*

379 A pair of coffee cups and saucers, with primrose panels, linked with gilt foliage festoons

380 A Salopian blue and white cup and saucer, willow-pattern, and two cups and a saucer, painted with flowers in blue, *marked*

381 An oval dish, and a pair of small plates, the centres painted with armorials in panels, on marbled ground, and with gilt borders, Barr, Flight & Barr

382 An Oval-shaped Tureen and Cover, painted with exotic birds, in shaped panels, with gilt scroll borders, on scale blue ground, the cover with flower top, *W mark*

383 A Vase with two Handles, finely painted with exotic birds, in landscapes, in panels, with gilt scroll and trellis borders, on dark blue ground, 5*in. high*

384 A Pair of Oviform Tea-poys and Covers, finely painted with exotic birds and trees, in shaped panels, with gilt scroll and trellis borders, on scale blue ground, the necks with blue and white borders, *square mark*, 6¼*in. high*

OLD CHINESE PORCELAIN.

385 A pair of large vases, decorated with flowers, in relief, on dark blue ground, dragon handles, 34*in. high*

386 A porcelain plaque, enamelled with figures, *famille rose*, and mounted with a pierced wood frame and stand, to form a screen, 29½*in. high*

387 Nine cups, and twelve saucers, painted with monograms, in gilt, the borders with flowers, in colours and gilt, in the manner of Spode

388 A tea-pot and cover, enamelled with peonies, and two pairs of plates, similarly decorated, *famille rose*, *Kien-lung*, and an armorial caddy

389 A pair of Japanese vases, in the manner of cloisonné, 10*in. high*, a ditto cup and saucer, and a tea-pot and cover, with flower decoration

390 A seated figure of an immortal, with shaded dress, 10*in. high*

391 A bowl, enamelled with peonies in panels, on brown ground, *famille rose*, 7½*in. diam.*, and a *rouge de fer* and gilt saucer dish decorated with figures

OLD ENGLISH FURNITURE.

392 A Sheraton mahogany oval folding table, banded with satinwood, and with drawer, on circular tapered legs, 32½*in. wide*

393 A mahogany circular table, on pillar support and paw feet, the top formed with various marbles, 23*in. diam.*

394 A Queen Anne inlaid walnut table, with drawer, on spirally turned legs and stretcher, 30*in. wide*

395 A Chippendale mahogany high-back chair, on cabriole legs and claw feet, covered with leather

396 A Queen Anne mirror, in shaped gilt frame, carved with a bird and flowers, 29*in.* by 21*in.*

397 Another, the frame covered with contemporary silk needlework, 30*in.* by 42*in.*

398 A Queen Anne walnut dressing table, fitted with three drawers, on spirally turned legs, and shaped stretcher, 42*in. wide*

399 An early Georgian wood mantelpiece, carved with lion's mask, floral festoons, and conventional shell borders, 62*in. wide* by 69*in. high*

400 A Georgian mahogany bureau, with fall-down front enclosing small drawers, etc., and with four drawers under, with brass drop handles, 36*in. wide*

401 A Sheraton inlaid mahogany enclosed washstand, with drawers and cupboard under, 15½*in. wide*, a mahogany oblong work table, on turned supports, and a small mirror, in mahogany and gilt frame

402 An old English oak corner cupboard, enclosed by a pair of panelled doors, and with dental cornice, 37*in. wide*

402A A Georgian mahogany toilet glass, fitted with three drawers, 19*in. wide*

403 A Louis XV. shaped settee, painted white and gilt and covered with green satin damask on cabriole legs, 78*in. wide*

404 A Chippendale mahogany chair, with open rail back, on square tapered legs

405 A Chippendale mahogany elbow chair, with shaped back, pierced and carved with festoons, etc., on square legs

406 A Hepplewhite elbow chair, with square rail back, on tapered legs

407 A Chippendale mahogany chair, with open back, carved with honeysuckle ornament and medallions, on square fluted legs

408 A Sheraton mahogany toilet glass, banded with rosewood and inlaid with satinwood, fitted with three drawers, 16*in. wide*

409 A Hepplewhite elbow chair, with open rail back, painted with foliage and other decorations, on square tapered legs

410 A Queen Anne inlaid walnut chest of five drawers, on stand with drawer, on club legs, brass drop handles, 35*in. wide*

411 A pair of Queen Anne mirrors, in gilt wood frames, carved with shells and scrolls, 38½*in.* by 23*in.*

412 A Georgian mahogany writing table, with cylinder front, enclosing small drawers and writing slide, and with two drawers under, on square tapered legs, 42*in. wide*

413 A Queen Anne walnut toilet glass, with shaped plate, and three drawers under, 17*in. wide*

414 A Sheraton satinwood commode, painted with classical figures, and acanthus borders, fitted with drawers and cupboards, 43*in. wide*

415 An Adam's semi-circular flower table, painted with garlands of flowers and classical borders, on square tapered legs, 34*in. wide*

416 A Chippendale mahogany bookcase, with break and serpentine front, the upper part enclosed by three glass trellis doors and with shaped and carved dental cornice, the lower part with four drawers, brass drop handles, 49½*in. wide*

417 A Georgian mahogany circular table, on turned column and tripod support

418 A Sheraton wall clock, in mahogany case, inlaid with satinwood and with large silvered dial, by DAVY, *Norwich*, 58*in. high*

419 A William and Mary oblong walnut table, inlaid with seaweed marquetry panels, on shaped legs and stretcher, 30*in. wide*

420 An old English mirror, with three small plates, surmounted by a landscape painting, in carved black and gilt frame, 46*in.* by 50*in.*

421 A Jacobean oak oblong table, fitted drawer, with marquetry front, on turned legs, and stretchers, 36*in. wide*

422 An old English oval folding gate leg table, on turned supports, 39*in. wide*

423 An oak chest of three drawers, with shaped sunk panels, with brass drop handles, 34*in. wide*

424 A Jacobean oak chest of four drawers, the lower part enclosed by a pair of panelled doors, with inlaid pearl decoration, 37½*in. wide*

425 A Georgian mirror, in shaped mahogany frame, with gilt decoration and border, 18*in. wide*

426 A Chippendale mahogany wine cooler, with carved gadroon borders, on stand, with fluted tapered legs, containing two original glass spirit bottles, 17½*in.* by 12*in.*

427 A Jacobean oak oval folding gate leg table, on turned supports, and panelled base, 29½*in. wide*

428 A Jacobean oak circular table, on three turned legs and stretchers, 30*in. diam.*

429 A Jacobean chest of three drawers, with sunk panels, with brass drop handles, 34*in. wide*, and a ditto chair, with open square back

430 A Jacobean oak chest, with carved and panelled front, 50*in. wide*

431 A Jacobean oak square folding table, on turned supports, 44*in. wide*

432 A barometer in inlaid Sheraton mahogany case, 37*in. high*, a small toilet mirror, a fire screen, and an old copper warming pan

433 A Bombay carved wood elbow chair, the back with crest and with shaped legs

434 A pair of Chinese square carved wood stands, the tops inlaid with marble, 18*in. high*

435 A pair of mahogany oblong stools of Chippendale design, with carved cabriole and claw and ball feet

End of Sale.

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 3